

MAN'S SEARCH FOR MEANING

Experiences in a Concentration Camp

Death (pages 48-63)

1. Study the photograph below. It is very similar to the photograph Viktor Frankl describes on pages 48-49. Frankl's reaction to this photograph is interesting; how does he respond to it, and why does he respond this way?



2. What is the moral of the parable "Death in Tehran"? How does this parable seem to apply to the situation faced by Viktor Frankl and the other prisoners?
3. This section describes conditions in the camp as the war neared its end. Give THREE examples of how the approach of the end of the war changed life in the camps.